



第2話



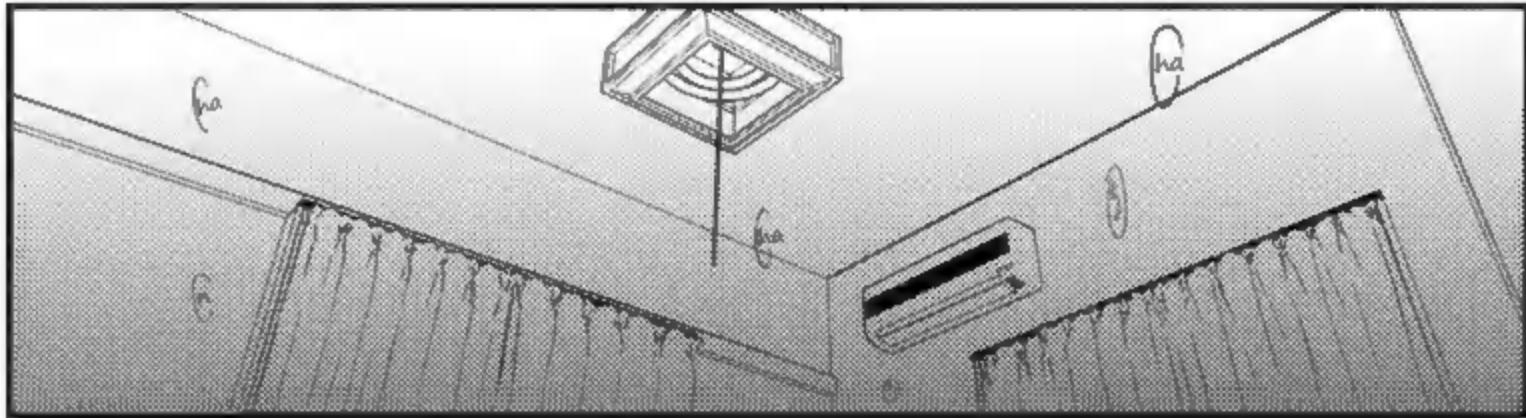


Setting ① Mikoshiba Yutaka is a gym trainer and a homosexual.



Setting ② To hide the fact that Mikoshiba Yutaka is a homosexual,  
I cannot speak freely, it seems.









SFX: DOKUN "HEART POUNDING"

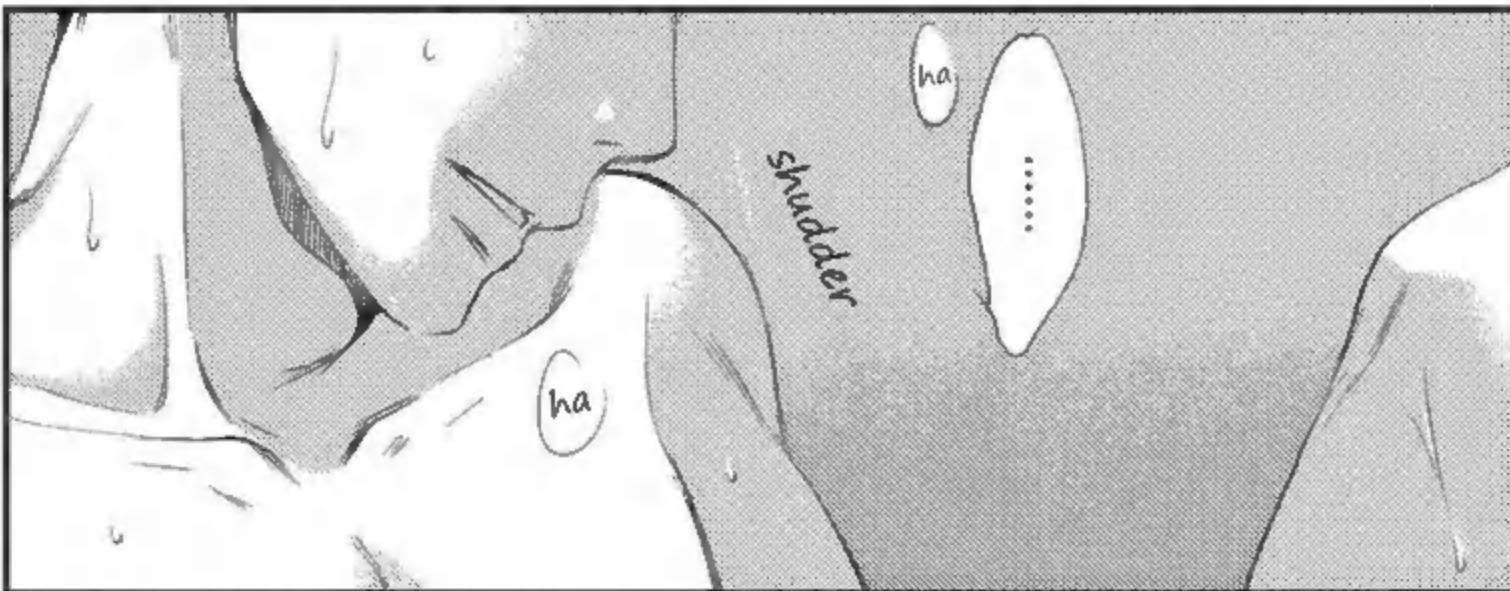
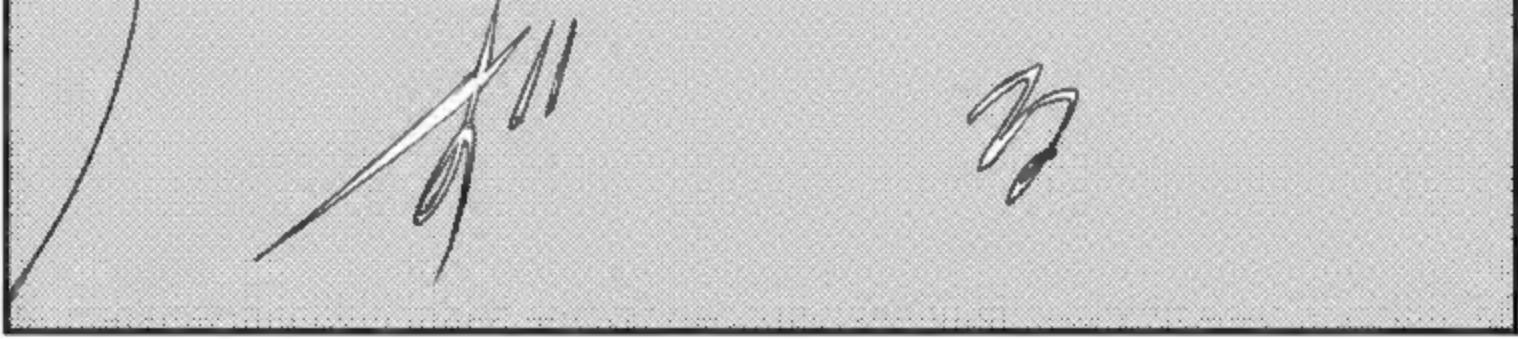


SFX: DOKUN "HEART POUNDING"



SFX: BIKUN BIKUN "FLINCH"





Option ① Sex with Yutaka is totally different from sex with anyone else.



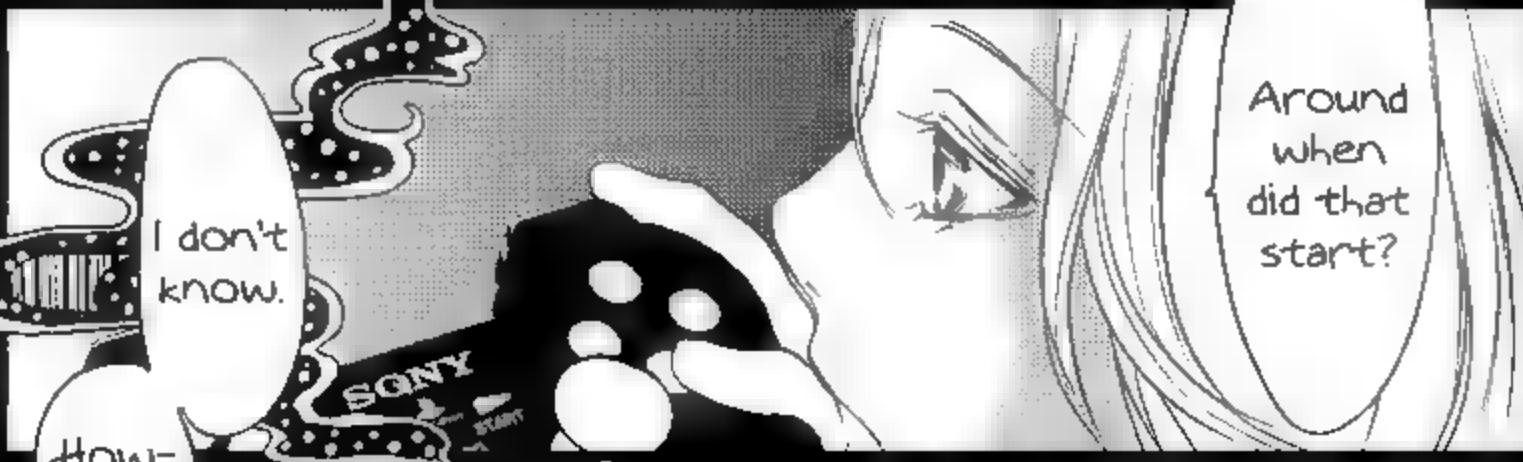


Option ② Yutaka awakens a memory I had left behind somewhere.



I knew that I had become "merchandise".

Right, right, I knew, I knew.



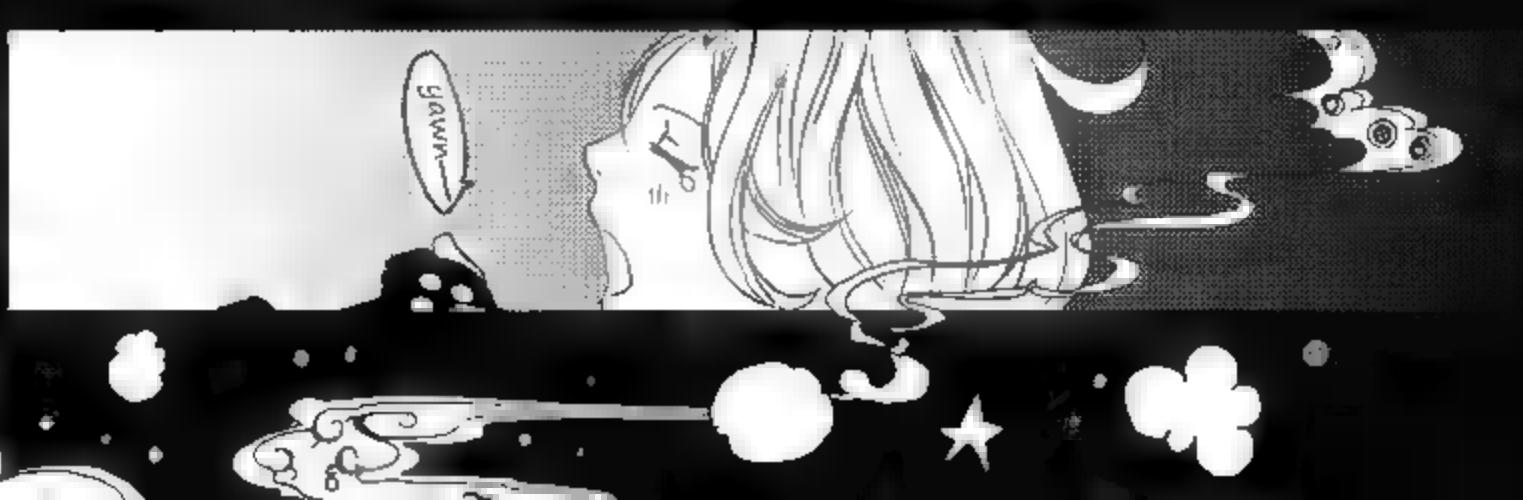
GRAPHIC: SHIRAISHI KEI'S LIFE GAME



OLD MAN: YOU'RE EXACTLY LIKE MY OLD LADY...  
YOUR SILVER HAIR, PRETTY AS A WIG,  
MAKES YOU LOOK LIKE A GODDESS...  
YOUR EYES ARE BLUE LIKE THE SKY...



OLD MAN: SHE HAS YOUR GRANDMOTHER... ■ RUSSIAN WHORE  
ON A SMUGGLER'S SHIP... SHE THREW ME AWAY  
AND RAN OFF... SHITTY WOMAN... EVERYONE WAS  
COLD BACK THEN... BUT MAMA WAS SHUNNED...  
MAMA WAS PITIFUL... UH-HUH... MAMA...



NEXT

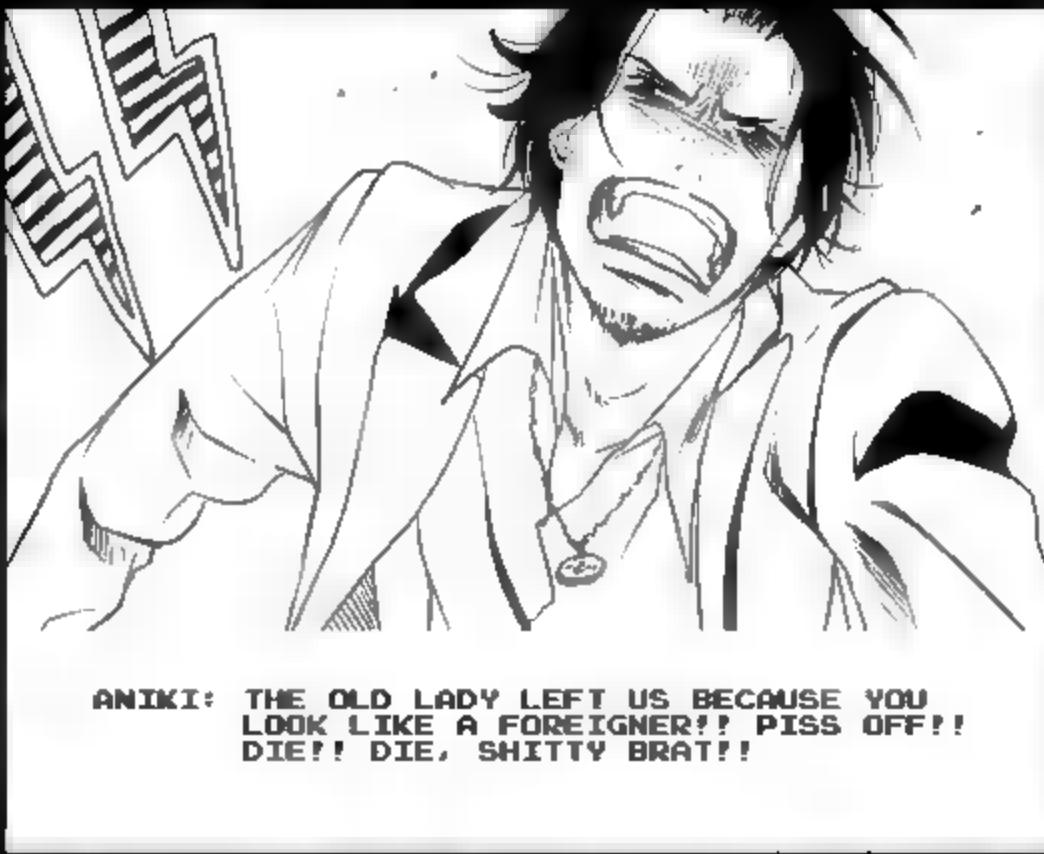


TL NOTE: ANIKI IS A CASUAL TERM FOR "ELDER BROTHER". THE JAPANESE FEEL IT IS INAPPROPRIATE TO ADDRESS AN ELDER SIBLING BY NAME.





ANIKI: IT'D BE BETTER IF YOU WERE GONE...



Isn't life  
a game?

No more and no less.

Using your natural born  
avatar, or an avatar you've  
improved with money,

Our "old lady"  
and the old  
man's "mama"  
won't appear  
if you call  
their names.

It's  
point-  
less,

Because  
they're people  
from a game  
that's already  
over.

choose a path,

collect items,

know the rules,

clear the game.

It's a dull game with  
no tears and no rage,  
but...

...at the end, it begins.

That is,

Aniki's woman  
simply bought  
my "service"  
as though  
she was buying  
a handbag.

All that  
shouting  
was  
meaning-  
less.

continue until  
you have a reason to die.

That's all.



That  
couldn't  
be true.

ELECT

逃げる 少年院に入る



被害者

GRAPHIC: RUN

ENTER REFORM SCHOOL

VICTIM

+0  
+50

I GUESS  
they thought  
I was young  
and  
being used.

They  
arrested  
aniki but  
they were  
letting me  
GO.

ME: DUNNO... MAYBE SINCE  
SIX YEARS AGO?

ME: ... ... ... (HUH?)



??? I'M [REDACTED] FROM THE  
CHILD WELFARE CENTER.  
ARE YOU SHIRAISHI  
KEI-KUN?



NEXT

Now it's the second year of junior high?

STUDENT 1: HEI, HAROO!  
WHAT'S IT LIKE TO DO IT WITH A GUY?  
BETTER GET AN AIDS TEST, 'KAY?  
STOP IGNORING ME.

It was a bother  
because he asked  
again and again.  
I just gave him  
a lecture, though.

STUDENT 1: GUA... AAAUAAGYAAAAA.

ME: FOR THE LESSON TOGETHER WITH  
LEARNING BY OBSERVATION, TEN  
THOUSAND PER PERSON IS FINE.

STUDENT 1: GYAAAAA!!!

ME: SEE, ISN'T IT THE  
SAME WHETHER IT'S  
■ GUY OR A GIRL?

STUDENT 2: THERE'S THAT WHITE-HAIRED FOREIGNER CALLED  
SHIRASHI. SEEKS LIKE HE'S SCARY WHEN HE SNAPS.

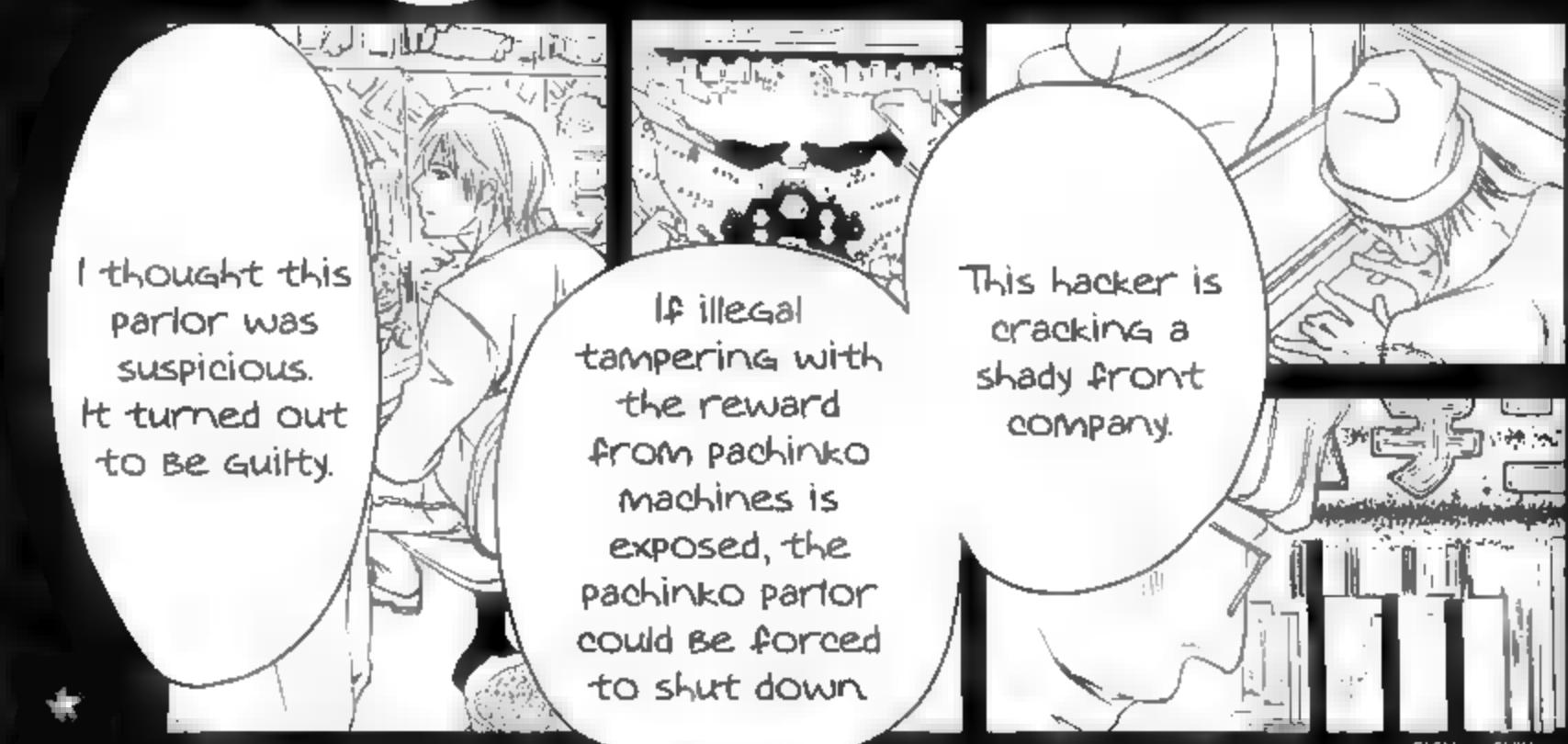
STUDENT 3: NOMURA SUDDENLY TRANSFERRED TO ■ DIFFERENT SCHOOL.  
REALLY...

STUDENT 4: NO WAY!! SHIT, THAT'S SCARY...

STUDENT 5: EVEN THOUGH HE'S SUCH ■ PRETTY-BOY.

Now I understood  
there was  
■ method  
more effective  
than Beating up  
someone.

ME: (WHAT DOES IT FEEL LIKE TO SNAP?)



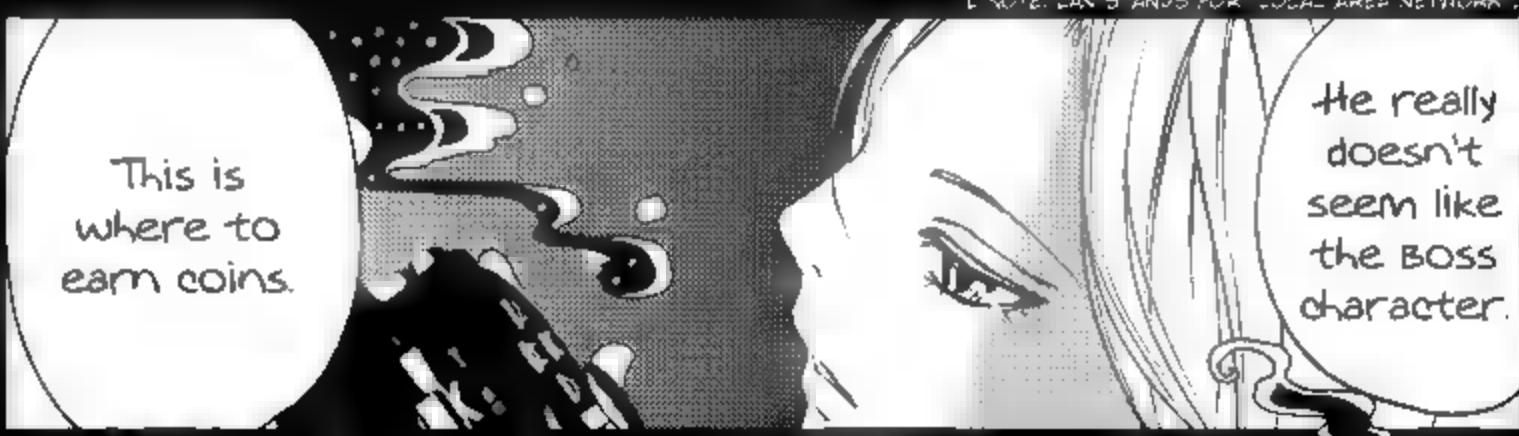


MANAGER: WAIT... YOU! WHAT ARE YOU...

ME: IF YOU DON'T WANT TO BE BUSTED FOR ILLEGAL TAMPERING, PLEASE PAY ME HUSH MONEY.



ME: AH, YOUR CONTROL SYSTEM WAS CRACKED VIA THE LAN.



\*L NOTE: LAN STANDS FOR "LOCAL AREA NETWORK".

This is where to earn coins.

He really doesn't seem like the BOSS character.



They don't seem to have a huge backer.

So it's not a shady front.

The name of a construction firm is on their jackets.

Well, here come the enemy Grunt characters.



They seem tough, so no holding back

Then it's okay to take them out?



Stop!

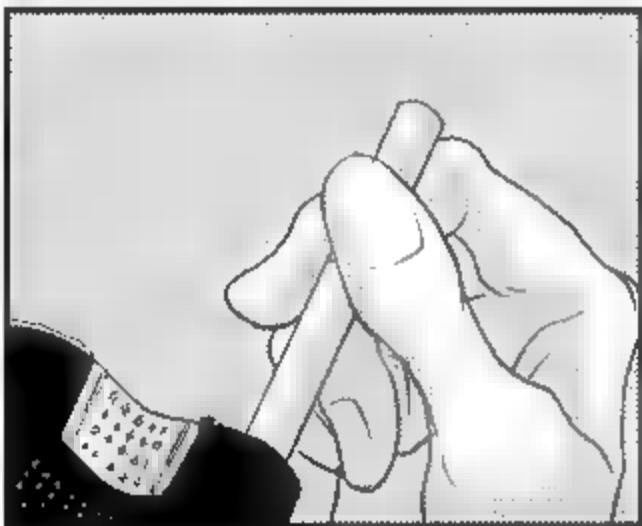
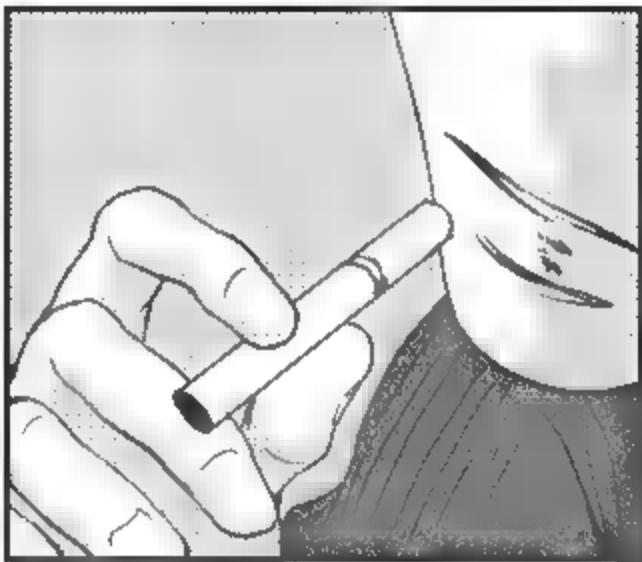
The  
fight is  
decided!



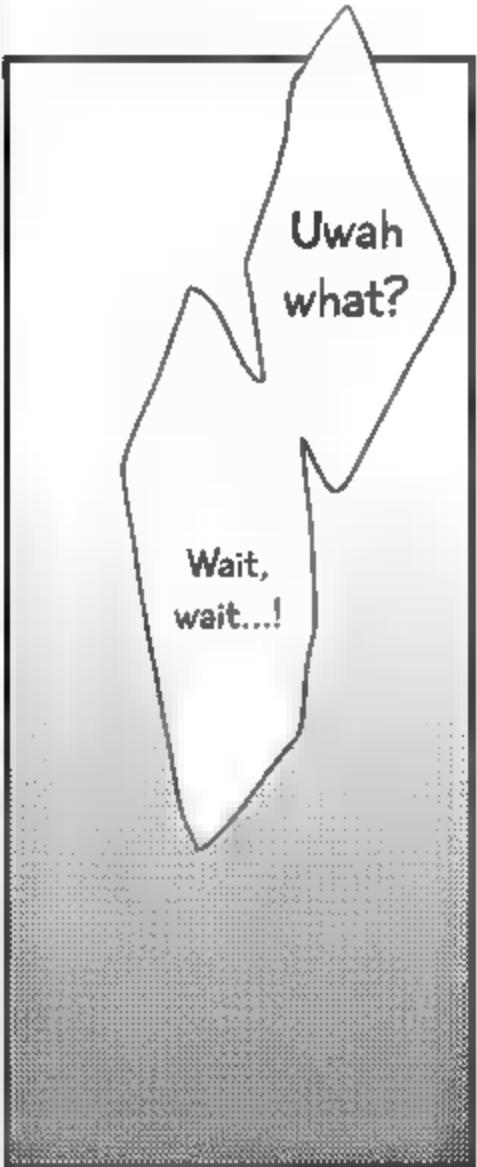




I told you!  
Smoking  
is...

















...I'm  
hopelessly...

...innocent.

